Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 & ARRIVALS

DEPARTURES

2020 Student Composition Project

1. How will you interpret this theme? Make a list of things that depart and arrive. These can be literal or figurative.
2. Think deeply about departures and arrivals and decide which of your ideas could best be realized musically. Pick one idea from your list of departures and arrivals. Write down your selection and any ideas that will help you begin creating.

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1. Complete the following chart to help your topic begin to take shape musically.

|  |  |
| --- | --- |
| **TONALITY:** Is it major, minor, modal, atonal? |  |
| **KEY:** If you’ve chosen a tonality then select a key, if applicable. |  |
| **TEMPO:** Is it fast or slow? Both? |  |
| **FORM:** Binary, Ternary, Rondo, Theme and Variation or any other variety of forms. |  |
| **INSTRUMENTATION & REGISTRATION:** Is it a piano solo, a vocal solo? Is it generally high, or generally low? |  |
| **MUSICAL DESCRIPTORS:** What type of articulations and dynamics best describe your theme? |  |
| **TIME SIGNATURE:** Based on the above choices, select an appropriate time signature. |  |

1. Improvise every day! Begin notating your ideas. Remember, it is often easier to begin creating with the fundamental building blocks of a musical composition: **Motives > Phrases > Melody**

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